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Cover pictures:

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Chapter vignette pictures:

1. Vase, design Olle Brozen, Orrefors Kosta Boda AB. Photo: Elisabeth Flygt, Glafo, the Swedish Glass Research Institute
2. Addition of pellets and cullet. Photo: Lars Gunnar Johansson, Glafo, the Swedish Glass Research Institute
3. Cooling of colour sample. Photo: Tommy Durath
4. Gathering of glass. Photo: Elisabeth Flygt, Glafo, the Swedish Glass Research Institute
5. Incorrect furnace pressure with flames escaping from the kiln opening. Photo: Hans Fredriksson, Glafo, the Swedish Glass Research Institute
6. Store of coloured rods. Photo: Elisabeth Flygt, Glafo, the Swedish Glass Research Institute
7. Exhibition of various types of glass at Glafo, the Swedish Glass Research Institute. Photo: Elisabeth Flygt, Glafo, the Swedish Glass Research Institute
8. Half parison. Photo: Lars Gunnar Johansson, Glafo, the Swedish Glass Research Institute
9. Sculpture, Målerås glassworks. Photo: Elisabeth Flygt, Glafo, the Swedish Glass Research Institute
10. Vase, "Rosebud", design Erika Lagerbielke, Orrefors Kosta Boda AB. Photo: Pål Allan
11. Sculpture, Transjö hytta. Photo: Elisabeth Flygt, Glafo, the Swedish Glass Research Institute
12. Ida packaging glass, 1937, Pukeberg. Archive of Smålands museum – Sweden's Museum of Glass, Växjö.